

Arkendale

from Songs and Refrains: Suite for Wind Band

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Warm and sonorous $\text{♩} = 100$ (in 2)

A

The score is arranged in a standard wind band layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1 & 2:** Play a melodic line starting at measure 15, marked *mp* and *espress.* A *tutti* marking appears at measure 25.
- Oboes 1 & 2:** Rests throughout.
- English Horn:** Rests throughout.
- Clarinets in E \flat :** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Clarinets 1, 2 & 3 in B \flat :** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Bass Clarinet in B \flat :** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Contrabass Clarinet in B \flat ad lib.:** Play a rhythmic accompaniment of eighth notes, marked *p* and *pp*.
- Bassoons 1 & 2:** Rests throughout.
- Contrabassoon:** Rests throughout.
- Alto Saxophones 1 & 2:** Play a melodic line starting at measure 15, marked *pp*, *mp*, and *p*. Includes a *solo* marking at measure 25.
- Tenor Saxophone:** Play a melodic line starting at measure 15, marked *pp*, *mp*, and *p*.
- Baritone Saxophone:** Play a melodic line starting at measure 15, marked *pp*, *mp*, and *p*.
- Horns 1 & 2 in F:** Play a melodic line starting at measure 15, marked *pp*, *mp*, and *pp*. Includes a *take over' from Saxes* marking at measure 25.
- Horns 3 & 4 in F:** Play a melodic line starting at measure 15, marked *pp*, *mp*, and *pp*. Includes a *take over' from Saxes* marking at measure 25.
- Trumpets 1 & 2 in B \flat :** Rests throughout.
- Trumpets 3 & 4 in B \flat :** Rests throughout.
- Tenor Trombones 1 & 2:** Rests throughout.
- Bass Trombone:** Play a melodic line starting at measure 15, marked *pp*.
- Euphonium (2 players ad lib.):** Play a melodic line starting at measure 15, marked *p* and *pp*.
- Basses (2):** Play a melodic line starting at measure 15, marked *pp*.
- Harp:** Play a melodic line starting at measure 15, marked *mf*. Includes a *solo* marking at measure 25. Chord progression: [D: C B: Eb F G A].
- Celeste:** (sounds an octave higher). Rests throughout.
- Timpani (4):** Rests throughout.
- Percussion (4 Players):** Rests throughout.
- Organ ad lib.:** Rests throughout.

This page of a musical score, numbered 10, contains 21 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1,2:** Flutes 1 and 2, playing a melodic line starting with a *p* dynamic.
- Ob. 1,2:** Oboes 1 and 2, mostly silent with a *pp* to *mf* dynamic change in the second system.
- Eng. Hn:** English Horn, mostly silent.
- E♭ Cl.:** E-flat Clarinet, mostly silent.
- Cl. 1,2,3:** Clarinets 1, 2, and 3, playing a melodic line with *pp* dynamics.
- B. Cl.:** Bass Clarinet, playing a melodic line with *p* dynamics.
- Cb. Cl.:** Contrabass Clarinet, mostly silent.
- Bsn 1,2:** Bassoons 1 and 2, playing a melodic line with *p* to *mp* dynamics.
- A. Sax 1,2:** Alto Saxophones 1 and 2, playing a melodic line with *mp* to *pp* dynamics. A first solo is marked for the first player.
- T. Sax:** Tenor Saxophone, mostly silent.
- Bar. Sax:** Baritone Saxophone, mostly silent.
- Hn 1,2:** Horns 1 and 2, mostly silent.
- Hn 3,4:** Horns 3 and 4, mostly silent.
- Tpt 1,2:** Trumpets 1 and 2, mostly silent.
- Tpt 3,4:** Trumpets 3 and 4, mostly silent.
- Tbn 1,2:** Trombones 1 and 2, mostly silent.
- B. Tbn:** Baritone Trombone, mostly silent.
- Euph.:** Euphonium, mostly silent.
- Basses:** Basses, playing a melodic line with *pp* dynamics.
- Harp:** Harp, mostly silent.
- Cel.:** Cello, mostly silent.
- Timp.:** Timpani, mostly silent.
- Glock. (1):** Glockenspiel (1), mostly silent.
- Mar. (2):** Maracas (2), mostly silent.

Fl. 1.2.

Ob. 1.2. *p* *pp*
solo "take over" from Oboe

Eng. Hn. *pp* *mp* *pp*

E♭ Cl.

Cl. 1.2.3. *mp* *espress.* *pp*
1 player, solo

B. Cl.

Cb. Cl.

Bsn. 1.2. *p* *pp*

A. Sax. 1.2. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. 1.2. *pp*

Hn. 3.4.

Tpt. 1.2. *p* *dolce, espress.*
1. solo

Tpt. 3.4. *pp*
3. straight rise

Tbn. 1.2. *pp* *legato*

B. Tbn. *pp*

Luph.

Basses. *pp*

Harp. *mp*

Cel. *mf*

Timp. *pp* *p* *pp*

Glock. (1) *p*

Mar. (2) *pp* *soft yarn mallets*

Finger Cymb. (4) *mf*

This page of a musical score, numbered 30, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, Eng. Hrn, Eb Cl., Cl. 1.2.3, B. Cl., Cb. Cl., Bsn 1.2, Cbsst, A. Sax. 1.2, T. Sax., Bar. Sax., Hn 1.2, Hn 3.4, Tpt 1.2, Tpt 3.4, Tbn 1.2, B. Tbn., Euph., Basses, Harp, Cel., Timp., Glock. (1), Mar. (2), and Finger Cymb. (4). The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ppp*, as well as performance instructions like "1. soli", "1. solo", "3. mate out", and "a2". A rehearsal mark "C" is present at the top right. The music is written in a key signature of two flats and a 4/4 time signature.

Fl. 1.2. *mf espress* *p*

Ob. 1.2. *poco mp* *p* *mf*

Eng. Hn *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1.2.3. *poco mp* *p* *mf*

B. Cl. *p* *pp* *p* *mf*

Cb. Cl. *mp* *mf*

Bsn 1.2. *p* *pp* *f* *broadly*

Cbsn *mp* *mf*

A. Sax. 1.2. *mf*

T. Sax. *p* *poco mp* *p* *mf*

Bar. Sax. *mf*

Hn 1.2. *poco mp* *p* *mf* *broadly*

Hn 3.4. *p* *mf* *broadly*

Tpt 1.2. *mf*

Tbn. 1.2. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *mp* *mf*

Basses *mp* *mf*

Harp *mp* *mf*

Cel. *mf* *mf*

Timp. *p* *mf*

Glock. (1) *p*

Vibr. (2) *mod mallets, motor off* *p* *mf*

Finger Cymb. (4) *mf*

Musical score for page 50, rehearsal mark E. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Clarinets in E-flat and B-flat, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns in F and C, Trumpets in F and C, Trombones in F and B-flat, Euphonium, Basses, Timpani, Glockenspiel, Maracas, and Triangle. The score features various dynamics such as *mf*, *mp*, *p*, and *f*, and includes performance instructions like *(1. open)* and *a2*. The music is written in a key signature of two flats and a 3/4 time signature.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1.2., Ob. 1.2., Eng. Hrn., Eb Cl., Cl. 1.2.3., B. Cl., Cb. Cl., Bsn 1.2., Cbsn, A. Sax. 1.2., T. Sax., Bar. Sax., Hn 1.2., Hn 3.4., Tpt 1.2., Tpt 3.4., Tbn. 1.2., B. Tbn., Euph., Basses, Harp, Timp., Glock. (1), Mar. (2), and Tam-tam (3). The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *pp*, as well as performance instructions like *tutti* and *I. solo*. The music is written in a key signature of two flats and a common time signature. The page number 60 is at the top left, and the number 7 is at the top right.

F 70

Fl. 1.2. *mf* *fp* *mf*

Ob. 1.2. *mf* *fp* *mf*

Eng. Hn. *p* *mp* *pp* *mf* *mf*

E♭ Cl. *pp* *mf*

Cl. 1.2.3. *p* *mp* *mf*

B. Cl. *mf*

Cb. Cl. *mf* *f*

Bsn 1.2. *p* *mf*

Cbsn. *mf* *f*

A. Sax 1.2. *mp*

T. Sax. *p* *mp* *mf*

Bar. Sax. *mp* *mf*

Hn 1.2. *p* *f* *p* *f* *p* *mp* *mf*

Hn 3.4. *p* *mp* *mf*

Tpt 1.2. *mf* *p* *mf* *p*

Tpt 3.4. *mf* *fp* *mf*

Tbn 1.2. *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p*

Foph. *mf*

Basses. *mf* *f* *mf* *f*

Harp. *f* D: G:

Timp. *mp*

Glock. (1) *p*

Vibr. (2) *mf*

Susp. Cymb. (3)

Tri. (4)

Fl. 1. 2. *f* *ff* *espress.* *a2* **G** 80

Ob. 1. 2. *f* *p* *f*

Eng. Hrn. *f* *ff* *espress.*

B. Cl. *f* *f*

Cl. 1. 2. 3. *f* *f*

B. Cl. *f* *f*

Cb. Cl. *f*

Bsn. 1. 2. *f* *f* *a2*

Cbsn. *f*

A. Sax. 1. 2. *f* *f* *a2*

T. Sax. *f* *espress.*

Bar. Sax. *f* *f*

Hn. 1. 2. *f* *espress.*

Hn. 3. 4. *f* *espress.*

Tpt. 1. 2. *f* *a2*

Tpt. 3. 4. *mf* *p*

Tbn. 1. 2. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Basses *f* *a2*

Timp. *p* *f*

Tub. Bells (1) *f* *f sempre*

Susp. Cymb. (3) *pp* *mf* (yam mallets)

Tri. (4) *f*

Organ (ad lib.) *mf* *lento*
Gt + Sw. 8' (Diap.) Cts. 16'
Pedal: 8' 16' 32', no reeds

Picc. *f* *f* *p* *p* 90 **H**

Fl. 1, 2 *f* *p* *p* 1, 2 players

Ob. 1, 2 *f* *p* *p*

Eng. Hn. *f* *p* *p*

Es. Cl. *f* *f* *p*

Cl. 1, 2, 3 *f* *p* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn. 1, 2 *f* *p*

Cbsn. *f*

A. Sax. 1, 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Hn. 1, 2 *f* *p* 1. solo *mp* *espress.*

Hn. 3, 4 *f* *p* take mutes

Tpt. 1, 2 *f* *p* 2. take straight mute

Tpt. 3, 4 *f* *p* take straight mutes

Tbn. 1, 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *f* *p*

Basses *f* *p*

Harp. *f* *f* *Gt*

Cel. *f*

Timp. *f*

Tub. Bells (1) *f*

Pair Cymb. (2) *f*

B. D. (4) *pp* *pp sempre*

Organ *f* *p* **H**